

N6515

S3

1915



EXHIBITION

AT

SAINT BOTOLPH CLUB, BOSTON

PAINTINGS

AND

SCULPTURE

FROM TUESDAY, FEBRUARY TWENTY-
E TO SATURDAY, MARCH SIXTH,
EEN HUNDRED AND FIFTEEN.
DAYS INCLUSIVE.

CATALOGUE

PAINTINGS

By RICHARD BLOSSOM FARLEY

- | | |
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| No. | |
| 1 | Twilight <i>Whistler style</i> |
| 2 | The Black Veil |
| 3 | Mid Summer Noon
Loaned by Dr. James M. Green |
| 4 | "Lead, Kindly Light" |
| 5 | An Angry Sea
Loaned by Dr. Henry P. Brown |
| 6 | Sands of Barnegat
Loaned by Mr. Charlton Yarnall |
| 7 | Portrait of the late J. Bingham Woodward
Loaned by The New Jersey State Normal School |
| 8 | Surf Snipe
Loaned by Dr. Lawrence J. Morris |
| 9 | The Daguerreotype <i>719 place</i>
Loaned by Mr. John R. Neil |
| 10 | Morning Mists
Loaned by The Penn. Academy of the Fine Arts |
| 11 | Study of Prof. F. |
| 12 | In the Dunes |
| 13 | Moonbow |
| 14 | Sand and Sea
Loaned by Dr. George Woodward |
| 15 | Neschameny Creek |
| 16 | A Passing Cloud |
| 17 | Surf Fishing |

CATALOGUE

SCULPTURE

By PAUL MANSHIP

No.

- 1 Centaur and Dryad
- 2 Playfulness
- 3 Lyric Muse
- 4 Satyr and Sleeping Nymph
- 5 Marietta
- 6 End of the Day
- 7 The Yawn
- 8 Indian
- 9 Prong Horn Antelope
- 10 Little Brother
- 11 Dutch Girl

Girl with Duck

THE FOUR ELEMENTS

- 12 Earth
- 13 Water
- 14 Fire
- 15 Wind

*Panels low relief
zapr style*

TERMINAL HEADS

- 16 Theseus
- 17 Heracles
- 18 Silenus
- 19 Odyseus

Plaster

CATALOGUE

SCULPTURE—Continued

- 20 Portrait of Pauline Frances
- 21 Sketch for Pediment
- 22 Door-handle
- 23 Three Plaster Panels
- 24 Portrait Statuette
- 25 Sketch
- 26 Sketch
- 27 Sketch
- 28 Sketch
- 29 Sketch
- 30 Sketch
- 31 Bronze Vase
- 32 Bronze Vase

plaster
colours
terra-cotta
Assyrian style

Graeco-Roman
Assyrian Chinese
Japanese
Maunier
Italian Renaissance